



GOVERNMENT DEGREE COLLEGE

KARVETINAGARAM - 517582

DEPARTMENT OF HISTORY

Department Activities – 2024-25

S.No	Date	Name of the Activity Conducted	Course & Group	No of Students Participated
1	4/7/24	Alluriseetha Ramaraju Birth anniversary Day celebration	All B.A	35
2	19/7/24	Assignment	III B.A	15
3	30/7/24	Student Seminar	III B.A	15
4	2/9/24 to 18/10/24	Certificate course	All B.A	20
5	25/9/24	Student Seminar	III B.A	15
6	17/9/24	Quiz program	I,II &III B.A	30
7	27/9/24	Celebration of World Tourism Day	All Group	35
8	4/10/24	Group Discussion	II B.A	12
9	23/10/24	Student Seminar	IIB.A	10
10	11/11/24	Guest Lecture by Smt.K.Savithri	II B.A	10
11	14/11/24	Extension Guest Lecture at GDC puttur	II B.A	15
12	15/12/24	Atmarpana Day Celebration	All Group	20
13	6/1/25 to 10/1/25	Conducted Bridge Cources	I B.A	15
14	3/2/25	Open Day Program at dept.of History	II Inter	15
15	3/3/25	Fieldtrip at Knagaram Fort	I B.A	12
16	5/3/25	Peer teaching	I &II B.A	15

GOVT .DEGREE COLLEGE, KARVETINAGARAM
DEPARTMENT OF HISTORY

2024-25

3-7-2024.

Circular

The Department of History hereby announces that on July 4 th 2024, it will celebrate Alluri seetha Ramaraju Birth anniversary. Hence, it is Important that every students Participate part in this program.

Venue: MANA TV ROOM

Time: 12 pm

In charge of Department



G. Saritha
dec in history
Gpx, knagararam

(G.SARITHA),

Principal



PRINCIPAL
Govt. Degree College
KARVETINAGAR - 517582
Chittoor Dt. A.P.

Government Degree College, Karvetinagaram

Name of the activity: Alluri Seetha Ramaraju Brith anniversary

Date :04-07-2024

Participants: 25

Chief Guest: , Dr. Vijeel Reddy ,Principal, Government Degree College

Conducted by: NSS ,NCC AND The department of History

Lecturer in charge of the event: G.Saritha, Lecturer in History.

Brief description of the activity and its importance:

Government Degree College commemorated the birth anniversary of the legendary freedom fighter, Alluri Sitarama Raju, with reverence and admiration on the 4th of July, 2024. The event, organized by the Department of History, witnessed the participation of 25 students along with faculty members and staff.

The celebration began with a floral tribute to the portrait of Alluri Sitarama Raju by the Chief Guest, Dr.Vijeel Reddy, Principal of the college, accompanied by faculty members and student representatives. This solemn gesture paid homage to the indomitable spirit and sacrifice of the great freedom fighter.

Following the tribute, a series of activities were conducted to commemorate the life and contributions of Alluri Sitarama Raju. These included lectures, discussions, and presentations highlighting his role in the Indian freedom struggle and his significance in the history of the region. Students actively participated in these activities, demonstrating their interest and appreciation for the historical figure.

The event concluded with a pledge taken by all participants to uphold the ideals of freedom, courage, and patriotism exemplified by Alluri Sitarama Raju. This pledge symbolized their commitment to carrying forward his legacy and contributing towards the progress and development of the nation.

Overall, the celebration of Alluri Sitarama Raju's birth anniversary at Government Degree College served as a reminder of the importance of preserving and honoring India's rich historical heritage. It inspired students to cherish the values of freedom, courage, and patriotism and to uphold them in their lives.

Photos of the activity:



విశాలాంధ్ర

అల్లూరి సీతారామరాజు జీవితం యువతకు స్ఫూర్తిదాయకం



విశాలాంధ్ర - కార్వేటిసగరం: గురువారము ఎన్ఎస్ఎస్ యూనిట్ మరియు ఇతర విభాగాల ఆధ్వర్యంలో అల్లూరి సీతారామరాజు జయంతి ఉత్సవాలు ఘనంగా జరిగాయి. ఈ కార్యక్రమానికి అధ్యక్షత వహించిన కళాశాల ప్రెసిడెంట్ విద్యార్థులను ఉద్దేశించి మాట్లాడుతూ అల్లూరి సీతారామరాజు యొక్క ధైర్య సాహసాలు దేశభక్తి నాయకత్వ లక్షణాలు నేటి యువతకు స్ఫూర్తిదాయకమన్నారు. ఎన్ఎస్ఎస్ యూనిట్ ప్రోగ్రాం అఫీసర్ డాక్టర్ భనుజయ రెడ్డి అల్లూరి సీతారామరాజు జీవిత చరిత్రను డిజిటల్ రూపంలో వివరించారు. ఈ కార్యక్రమంలో కళాశాల వైస్ ప్రెసిడెంట్ డాక్టర్ బాలసుబ్రహ్మణ్యం ఆచారీ, అధ్యాపకులు డాక్టర్ సుబ్బారావు, డాక్టర్ టి హరిబాబు, డాక్టర్ బాబు, హెచ్చరి అధ్యాపకురాలు సరిత, కార్తీక్, రాజశేఖర్ విద్యార్థులు పాల్గొన్నారు.

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 source : <https://epaper.visalaandhra.com/>

G. A. Th
 sec in history
 GPC, Karvetinagar

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 Chittoor Dt. A.P.

Government Degree college ,Karvetinagaram

Department of History

Certificate Course on “BASICS OF MUSEUM CURATION AND PRESERVATION”


2024-25

CERCULAR

30-8-2024.

This is to inform all the B.A students, that the Dept.of History is going to conduct a certificate course on “BASICS OF MUSEUM CURATION AND PRESERVATION” for the year 2024-25.This course starts on 2-9-2024 closes on 18-10-2024 with a duration of 30 days. Interested students can give the names to G.Saritha, In charge of certificate course, Dept. of History .

In charge of Department


G. Saritha
In charge of History
Dept. Karvetinagaram

Principal


PRINCIPAL
Govt. Degree College
KARVETINAGAR - 517582
Chittoor Dt. A.P.

Certificate Course on “BASICS OF MUSEUM CURATION AND PRESERVATION”

Course Objectives :

The objective of the "Basics of Museum Curation and Preservation" course is

- to provide a comprehensive introduction to the roles and responsibilities of museum curators, focusing on collection management, exhibition planning, and research.
- Students will learn essential preservation techniques and principles, including environmental controls and conservation practices.
- The course will cover practical skills such as cataloging, handling, and ethical considerations in museum work.
- By the end, participants will be equipped to contribute effectively to museum operations and safeguard cultural heritage.

Learning outcomes:

- Upon completing the "Basics of Museum Curation and Preservation" course, participants will:
- Understand Curatorial Roles: Clearly describe the key responsibilities of a museum curator, including managing collections and organizing exhibitions.
- 2.Implement Collection Management: Effectively catalog, document, and manage museum artifacts, ensuring accurate records and proper care.
- Design Effective Exhibitions: Create engaging exhibitions by applying principles of thematic development and spatial organization.
- Apply Preservation Methods: Utilize basic preservation techniques to prevent and address artifact deterioration.
- 5.Navigate Ethical and Legal Issues: Address ethical considerations and legal requirements related to museum practices and cultural heritage.

BASICS OF MUSEUM CURATION AND PRESERVATION

SYLLABUS

1. Unit - 1: Introduction to Museum Curation

- History of Museums: Origins and evolution.
- Types of Museums: Art, history, science, and specialized museums.
- Museum Roles: Functions and importance in society.
- Overview of museum types and curatorial roles
- Responsibilities in managing and interpreting collections

2. Unit- 2: Collection Management

- Cataloging and documentation practices
- Provenance and acquisition processes

3. Unit- 3: Exhibition Planning and Design

- Principles of exhibition design and layout
- Thematic development and audience engagement

4. Unit- 4: Basics of Preservation

- Principles of conservation and preservation
- Techniques for environmental control and artifact handling

5. Unit- 5: Ethical and Legal Considerations

- Addressing repatriation, cultural sensitivity, and legal issues
- Navigating copyright and ownership rights

Methodology

The course utilizes a combination of lectures, case studies, hands-on workshops, and field visits. Participants engage in practical exercises related to cataloging, exhibition design, and preservation. Theoretical knowledge is complemented by real-world applications to enhance learning outcomes.

Assessment

Participants are evaluated through a mix of written assignments, practical projects, and a final examination. Evaluation criteria include understanding of theoretical concepts, practical application of skills, and the ability to address ethical and legal issues in museum contexts.

S.No	Date	Name of the Topic
1	2-9-24	Course Inauguration
2	3-9-24	History of Museums
3	4-9-24	Different of Museum
4	5-9-24	Study of importance museum
5	6-9-24	Role of varies bodies in establishing museum
6	9-9-24	Introduction to Museum Curation
7	10-9-24	Origins and evolution.
8	11-9-24	Types of Museums
9	12-9-24	Types of Museums
10	13-9-24	Museum Roles
11	17-9-24	Overview of museum types and curatorial roles
12	18-9-24	Responsibilities in managing and interpreting collections
13	19-9-24	Collection Management
14	20-9-24	Cataloging and documentation practices
15	21-9-24	Provenance and acquisition processes
16	23-9-24	Principles of exhibition design and layout
17	24-9-24	Thematic development and audience engagement
18	25-9-24	Principles of conservation and preservation
19	26-9-24	Principles of conservation and preservation
20	27-9-24	Techniques for environmental control
21	28-9-24	Functions and importance in society
22	30-9-24	Art, history, science, and specialized museums
23	1-10-24	Art, history, science, and specialized museums
24	3-10-24	Techniques for artifact handling
25	4-10-24	Cataloging and documentation practices
26	5-10-24	Addressing repatriation, cultural sensitivity, and legal issues
27	14-10-24	Addressing repatriation, cultural sensitivity, and legal issues
28	15-10-24	Navigating copyright and ownership rights
29	17-10-24	Test
30	18-10-24	Valedictory function

S.NO	Group	Name of the students
1	III BA	A.HEMANTH
2	III BA	B.ASWINI
3	III BA	B.THARUN
4	III BA	C.PURUSHOTHAM
5	III BA	D.AYYAPPA
6	III BA	E.MOHAN BABU
7	III BA	M.BENARJI
8	III BA	M.GANESH
9	III BA	P.SASIDHAR
10	III BA	P.MUNISEKHAR
11	III BA	T.CHANDRALEKHA
12	III BA	T.VIJAY
13	II BA	A.JOTHIKA
14	II BA	G.VENKATESH
15	II BA	K.GURU PRASAD
16	II BA	M.RUKMINI
17	II BA	M.SAI KUMAR
18	II BA	P.JHANSIRANI
19	II BA	S.DILLI BABU
20	II BA	K.SNEHA

Government Degree college ,Karvetinagaram

Department of History

Certificate Course on BASICS OF MUSEUM CURATION AND PRESERVATION

TEST

Name of the Student :

Group :

Marks :10

- 1. What is the primary responsibility of a museum curator? ()**
a) Designing the museum building b) Managing and interpreting the museum's collections
c) Marketing the museum's exhibits d) Developing the museum's financial strategy
- 2. Which of the following is NOT a typical method of cataloging museum artifacts? ()**
a) Digital databases b) Paper records
c) Photographic archives d) Social media posts
- 3. What is the purpose of preventive conservation? ()**
a) To restore artifacts to their original condition b) To protect artifacts from deterioration through controlled environments
c) To replace damaged artifacts with replicas d) To showcase artifacts in temporary exhibitions
- 4. When planning an exhibition, which factor is least important? ()**
a) The thematic concept of the exhibition b) The size of the exhibit hall c) The color scheme of the walls
d) The financial cost of the exhibition
- 5. Which environmental factor is most critical in the preservation of paper-based artifacts?()**
a) Temperature b) Humidity c) Light exposure d) Air circulation
- 6. What does "provenance" refer to in museum collections? ()**
a) The location where an artifact is displayed b) The history of ownership and transfer of an artifact
c) The financial value of an artifact d) The physical condition of an artifact
- 7. What is the primary aim of conservation treatment? ()**
a) To alter the appearance of an artifact b) To stabilize and protect an artifact for long-term preservation
c) To enhance the aesthetic value of an artifact d) To prepare artifacts for sale
- 8. What is a common ethical issue in museum curation? ()**
a) Determining the color of display cases b) Deciding the size of exhibit labels
c) Repatriation of culturally significant artifacts d) Choosing the type of lighting for exhibits
- 9. Which of the following is NOT typically considered a primary function of museum education programs? ()**
a) Enhancing visitor understanding and engagement b) Developing financial partnerships
c) Providing workshops and lectures d) Creating educational resources related to the collection
- 10. What is the role of environmental controls in artifact preservation? ()**
a) To enhance the visual appeal of exhibits b) To create an immersive experience for visitors
c) To maintain stable conditions that prevent deterioration

d) To facilitate the removal of artifacts from display

Report on the Certificate Course in Basics of Museum Curation and Preservation

The Certificate Course in Basics of Museum Curation and Preservation has successfully concluded, providing participants with essential skills and knowledge required for effective museum practice and artifact conservation.

The Certificate Course in Basics of Museum Curation and Preservation has effectively equipped participants with a solid foundation in museum operations and artifact preservation. Graduates are now prepared to contribute meaningfully to museum work, with a strong understanding of curatorial roles, collection management, exhibition design, and preservation techniques. Thus, the syllabus was reviewed for the certificate course from 2-9-2024 to 18-10-2024 with a duration of 30 days.

In charge of Department



dec in history
G. S. R. Karvetinagar

Principal



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Chittoor Dt. A.P.



G. S. K.
Principal
Govt. Degree College
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**Government Degree college, Karvetinagaram,
Chittoor (Dist)**



DEPARTMENT OF HISTORY

Certificate course on “BASICS OF MUSEUM CURATION AND PRESERVATION”

CERTIFICATE

This is to certify that Mr./Ms

Ofclass, attended Certificate course
on “ **BASICS OF MUSEUM CURATION AND PRESERVATION**” conducted by the
Department of History, during the academic year **2024-25**

Course Organizer

Head of the Department

Principal

GOVT .DEGREE COLLEGE, KARVETINAGARAM
DEPARTMENT OF HISTORY

2024-25

25-9-2024.

Circular

The Department of History hereby announces that on September 27, 2024, it will celebrate World Tourism Day. Hence, it is Important that every students Participate part in this program.

Venue: Computer Science Lab

Time: 12 pm

Principal


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Chittoor Dt. A.P.

In charge of Department


G. S. Pillai
dec in history
GDC, Karvetinagar
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Government Degree College, Karvetinagaram

Name of the activity: World Tourism Day

Date :27-09-2024

Brief description of the activity and its importance:

On September 27, 2024, the History Department at Government Degree College in Karvetinagaram will celebrate World Tourism Day. The topic of the September 27, 2024, World Tourism Day celebration was "Tourism: A Catalyst for Peace." Highlighting the historical value of tourism in promoting peace and cultural understanding was the event's main goal.

Events included cultural festivals, community gatherings, and educational workshops. Countries showcased their unique heritage, promoting local attractions and fostering international understanding. Social media campaigns encouraged responsible travel, using hash tags like Tourism For Peace. Key discussions focused on the role of tourism in conflict resolution and building bridges between cultures. Local businesses participated by offering special promotions to attract tourists. The day emphasized sustainable practices and inclusivity in travel, highlighting tourism's potential to unite people. Overall, the celebrations reinforced the importance of tourism in promoting peace and understanding worldwide.

The event successfully engaged students and faculty, fostering an appreciation for the historical context of tourism. It reinforced the idea that tourism can be a powerful tool for promoting peace and cultural exchange. Overall, the celebration was both informative and inspiring, encouraging students to advocate for sustainable and responsible tourism practices.

Photos of the activity:



G. S. J. J.
dec. 2019
Gpx, Karvetinagar

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GOVERNMENT DEGREE COLLEGE KARVETINAGARAM-517582 DEPARTMENT OF HISTORY STUDENT SEMINAR

Date : 30/7/24 Time: 12.00 PM

Name of the Student :G.VENKATESH

Program and Group :B.A&II YEAR,III SEM

Name of the topic :DELHI SULTANATES



Outcome of the Seminar :

- 1. In-depth understanding of Delhi Sultanates' history (1206-1526).**
- 2. Knowledge of key rulers (Qutb-ud-din Aibak, Alauddin Khalji, Muhammad bin Tughlaq).**
- 3. Familiarity with administrative, economic, and cultural achievements.**
- 4. Understanding of Islamic influences on Indian society and architecture.**
- 5. Enhanced critical thinking on medieval Indian history and its significance.**

*G. Venkatesh
Sec. in History
Govt. Karvetinagaram*

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KARVETINAGAR - 517582
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GOVERNMENT DEGREE COLLEGE KARVETINAGARAM-517582 DEPARTMENT OF HISTORY STUDENT SEMINAR

Date : 30/7/24

Time: 11.00 AM

Name of the Student : P.SASI KUMAR

Program and Group : B.A&III YEAR,V SEM

Name of the topic : TOURISM AND HISTORY



Outcome of the Seminar :

1. Enhanced understanding of cultural heritage and historical preservation.
2. Developed research and analytical skills through case studies.
3. Improved communication and presentation skills.
4. Increased awareness of sustainable tourism practices.
5. Broadened perspectives on historical and cultural contexts.

G. S. J. J.
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GOVERNMENT DEGREE COLLEGE
KARVETINAGARAM - 517582
DEPARTMENT OF HISTORY
GROUP DISCUSSION -2024-25

Program: B.A

Course & Group: III B.A HEP

Semester: V

Date: 4/10/24

Name of the Lecturer: G.SARITHA

Name of the topic :Different between Tour Guide and Tour Operators



Outcome of the activity:

- **Encouraged diverse perspectives and interpretations.**
- **Reinforced learning concepts and theories.**
- **Improved active listening and conflict resolution**
- **Enhanced departmental reputation.**
- **Lifelong learning and intellectual curiosity.**

G. Saritha
Asst. in History
GDC, Karvetinagaram

S. M. S.
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GOVERNMENT DEGREE COLLEGE

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DEPARTMENT OF HISTORY

GROUP DISCUSSION-2024-25

Program: B.A

Course & Group: I B.A

Semester: II

Date: 12/2/2024

Name of the Lecturer: G.SARITHA

Name of the topic :Role of women in Ancient Indian society



Outcome of the activity:

- **Students demonstrated improved critical thinking skills through their participation in the group discussion.**
- **Students developed effective communication skills, articulating their ideas and opinions clearly.**
- **The group discussion facilitated a deeper understanding of historical concepts and their relevance to contemporary society.**
- **Students learned to work together, building on each other's ideas and insights.**

G. Saritha
Dec in History
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GOVERNMENT DEGREE COLLEGE

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DEPARTMENT OF HISTORY

QUIZ PROGRAM

Program: BA

Course: HEP

Semester: III&V

Date: 17/924

Objectives:

- To assess student's knowledge and understanding of historical events, figures and concepts.
- To encourage students to explore and learn about diverse historical periods and cultures.
- To improve research skills and information retrieval.
- To promote teamwork and collaboration among students (for team-based quizzes).
- To identify talented students for further academic and extracurricular opportunities.

Topic: Tourism

Participants: The following students have participated in the Quiz Program,

Team-A		Team-B	
Name of the student	Signature	Name of the student	Signature
A.Hemanth		B.Aswini	
E. Mohan babu		B.Tharun	
M.Lakshmi		D.Ayyappa	
A.Jyothika		K.Guruprasad	
M.Sai kumar		K.Sneha	
Team-C		Team-D	
Name of the student	Signature	Name of the student	Signature
C.Purushotham		M.Ganesh	
C.Mounika		T.Chandralekha	
P.Munisekhar		T.Vijay	
M.Rukmini		S.Dilli Babu	
P.jhansi rani		T.Giri Prasad	



Round wise Scores of Quiz Program:

Round	Team-A	Team-B	Team-C	Team-D
1	I	I	0	0
2	I	I	I	I
3	0	I	I	I
4	0	I	I	0
5	I	I	I	0
Total Score	3	5	4	2

Winners of the Quiz Program: B Group

Runners of the Quiz Program: C Group

Outcome of the Quiz Program:

- **Enhanced knowledge of historical events, figures, and concepts.**
- **Developed critical thinking and analytical skills.**
- **Improved communication and presentation skills.**
- **Supported departmental goals and mission.**
- **Developed leadership and teamwork skills.**

G. A. J. J.
Sec. in History
Govt. Nagararam

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Govt. Degree College
KARVETINAGAR - 517582
Chittoor Dt. A.P.

Guest Lecture

7-11-2024.

From

G. Saritha,
Lecturer in History,
GDC, Karvetinagaram,
Chittoor Dt.

To


Smt. K. Savithri,
Lecturer in History,
GDC, Puttur,
Tirupathi Dt.

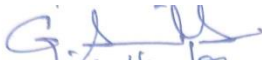
Respected Madam,

We are planning a guest lecture on the subject of "Akbar Administration" for II BA students. Therefore, we respectfully ask that you come to our campus and give a guest lecture on the aforementioned subject on November 11, 2024, for the benefit of the students.

Thanking you

Yours faithfully


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G. Saritha
Lecturer in History
GDC, Karvetinagaram
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Government Degree College, Karvetinagaram

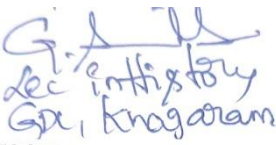
Chittoor Dist

Department of History

Attendance certificate

This is to certify that smt .K .Savithri , Lecturer in History, GDC, Puttur, Tirupathi Dt. has delivered a Guest Lecture/Extension Lecture on " Akbar Administration" for II BA students in the Department of History ,Govt .Degree College, Karvetinagaram,on 11-11-2024.

Signature of in charge of Dept. of History


G. S. Pillai
dec in history
GDC, Karvetinagaram
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Principal


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GOVERNMENT DEGREE COLLEGE
KARVETINAGARAM - 517582
DEPARTMENT OF HISTORY
PEER TEACHING -2024-25

Date: 04-11-2024

Time: 12to 1 PM

Name of the Student

: P.Sasidhar

Program and Group

: III B.A.(HEP)

Name of the topic

: Pre-Planning Touring



Outcome of the Peer Teaching

: Peer tutoring is an effective educational strategy for classrooms of diverse learners because it promotes academic gains as well as social enhancement

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**GOVERNMENT DEGREE COLLEGE
KARVETINAGARAM - 517582
DEPARTMENT OF HISTORY
PEER TEACHING -2024-25**

Date: 07-03-2025

Time: 10 to 11 AM

**Name of the Student : A.K.Shakhi dhanush ,A .Manasa, G.Dheena ,
M.Abhishek**

Program and Group : I B.A.

Name of the topic : Vedic Culture



outcome of the Peer Teaching : Peer tutoring is an effective educational strategy
for classrooms of diverse learners because it
promotes academic gains as well as social
enhancement

*G. Dheena
dec in history
Govt. Karvetinagar*

S. Manasa
PRINCIPAL
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KARVETINAGAR - 517582
Chittoor Dt. A.P.

GOVT .DEGREE COLLEGE, KARVETINAGARAM
DEPARTMENT OF HISTORY

2024-25

Bridge course on History for First semester B.A.

04-1-2025.

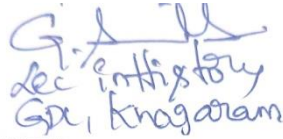
Circular

It is hereby informed that the five days Bridge course for the 1 Semester B.A. students will be conducted by the Department of History from 6th January to 10th January 2025. Hence those who are not studied History in lower classes shall attend without fail as per schedule.

Venue : I B.A Class Room


Time: 4 to 5 PM

In charge of Department


dec in history
GDC, Karvetinagar

(G. SARITHA),

Principal


PRINCIPAL
Govt. Degree College
KARVETINAGAR - 517582
Chittoor Dt. A.P.

BRIDGE COURSE IN HISTORY

2024-2025

Bridge course for I Semester B.A (History Minor) students was conducted by department of History, for five days in Government Degree College, Karvetinagaram from 6th January to 10th January 2025.

COURSE OBJECTIVES:

- ❖ To understand historical concepts such as continuity and changes, causes and consequences.
- ❖ To develop the students skills of enquiry, investigation, analysis
- ❖ Evaluation and presentation.
- ❖ To help students understand society and their place within it, so that they develop and ensure their cultural heritage.

COURSE OUTCOMES:

- ❖ After completion of course students will be able to identify and describe the contours and stakes of conversation.
- ❖ Student demonstrate how, political, economic, and social structures affect historical change.
- ❖ Students understand the importance of syllabus and subject career in future.

Time Table & Table of Contents

Date	Tim	Topic Name
6-1-2025	4to5pm	Indus valley civilization
7-1-2025	4 to5 pm	Jainism and Buddhism
8-1-2025	4 to 5 pm	Mauryan dynasty
9-1-2025	4 to5 pm	Satavahanas
10-1-2025	4 to5 pm	Gupta dynasty

COURSE TOPICS

1. Bridge course introduction
2. Fundamentals of Basic History
3. Introduction of Indus valley civilization
4. Fundamentals of Jainism and Buddhism
5. Fundamentals of Mauryan dynasty
6. Bridge course closing ceremony and feedback.

List of Students Registered:

S.no	Name of the students	S.no	Name of the students
1	A k .Dhanush	8	P. Sajith
2	D.Rudreshwar	9	R. Lashmipathi
3	G.Dheena	10	C. Charan babu
4	G. Pavan	11	T.Rajesh
5	K.Divya	12	V.Ajay
6	M.Kalyani	13	V. Dhevarajulu
7	P.Chinnarasu	14	E. Babu

Names of Lecturers Involved:

1 .G.SARITHA

Students feedback:

NAME OF THE STUDENT	FEEDBACK
1. K.Divya	Excellent course
2. P.Chinnarasu	Good and we have learn basics of History & culture
3. V.Ajay	It is very use full to us
4. G.Dheena	Lecturers every good.


Analysis report on feedback:

It is found that the students don't have the idea of the basic concept of subject History. As most of the students belong to rural areas and as they are not familiar with English terminology the technical terms are introduced along with the basics of concepts which are going to be conducted in the coming years of the course. The students are satisfied with the approach of the lecturers towards the subject and as well as students. They felt very happy and enthusiastic to learn new terminology.



G. Saritha
Dec 2019
Govt. Degree College
Karvetinagar

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GOVT .DEGREE COLLEGE, Karvetinagaram
DEPARTMENT OF HISTORY
BRIDGE COURSE TEST 2024-25

- 1 .Which of the following Kushan kings, who assumed the title “the Lord of the Whole World”?
A. Kadphises I B. Kadphises II C. Kanishka D. Huvishka

2. Which of the following metals was not known during the Indus Valley Civilization?
A. Iron B. Gold C. Copper D. Silver

3. Who was the author of Telugu Work Amuktamalyada?
A . Harihara B. Devaraya C. Krishnadevaraya D. Bukka

- 4The greatest Chola king in the dynasty of the Cholas of Thanjavur was
A. Parantaka B. Rajaraja-I C. Rajendra-I D. Kulottunga

5. Idol of dancing girl (Bronze) is found in which of the following civilization?
A. Mesopotamian Civilization B. Indus Valley Civilization
C. Persian Civilization D. Egyptian Civilization

6. Who established the four monasteries Sringeri, Badrinath, Dwarka & Puri?
A. Ramanuj B. Ashoka C. Shankaracharya D. Madhav Vidhyaranya

7. Which among the following is the oldest dynasty?
A. Maurya B. Gupta C. Kushan D. Kanva

8. How many spokes are there in the Dharma Chakra of the National flag?
A . 22 B.15 C.24 D.14

9. Champa was the capital of which one of the following Mahajanapadas in Ancient India?
A . Anga B. Magadha C. Vajji D. Kasi

10. The Ajanta Paintings belong to the
A. Harappan period B. Mauryan period C. Buddhist period D. Gupta period

GOVERNMENT DEGREE COLLEGE – KARVETINAGARAM

DEPARTMENT OF HISTORY

FIELD TRIP

2024-25

Name of the Field visit place : KARVETINAGARAM FORT

Address : Karvetinagaram , chittoor, Dist.

Date of visit : 03/03/2025

No of visitor going to Field Trip : 10

Name &Designation of Faculty

**Going to Field Trip : Smt. G. Saritha,
contract Lecturer ,**

From

01/03/2025,,

G. Saritha ,

Karvetinagaram.

Dept of History,

GDC Karvetinagaram.

To

The Principal ,


GDC Karvetinagaram.

Respected Sir ,

Sub: Request for Permission –Planning for a field trip –Dept of History-reg

This is to take to your notice that the department of History ,is planning to go Field trip to karvetinagaram Fort on 03/03/2025 ,along with First year B.A (HEP) students. Hence , I request you to kindly give us permission .

Thanking you sir ,


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Chittoor Dt. A.P.

Yours faithfully ,


sec in history
GDC, Karvetinagaram

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(G. Saritha)

CIRCULAR

01/03/2025,

Karvetinagaram .

It is here by instructed to I BA Students that Monday (03/03/2025) there will be a field trip to Karvetinagaram Fort to know the historical importance of place .Hence I was instructed to the students attend the field trip without fail .

Department In-charge

G. S. Th
Sec in charge
GDC, Karvetinagaram

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Principal

S. M. J.
PRINCIPAL
Govt. Degree College
KARVETINAGAR - 517582
Chittoor Dt. A.P.

S.No	Name of the student
1	A.K.SHAKTHIDHANUSH
2	B.SREEDHAR
3	D.RUDRESHWAR
4	G.DHEENA
5	K.VIJAYASREE
6	K.DIVYA
7	M.AJAY KUMAR
8	E.UDHAY KIRAN
9	T.NAGARAJU
10	M.BHARATH

FIELD TRIP VISIT REPORT

The Department of History organized a field trip to Karvetinagaram Fort on 03/03/2025. I BA (HEP) students and I G. Saritha, a contract history lecturer, visited Karvetinagaram Fort. The fort, located in Chittoor district, Andhra Pradesh, is a significant historical site that dates back to the Vijayanagara Empire. The trip aimed to provide students with a hands-on experience of historical exploration and to deepen their understanding of the region's rich cultural heritage.

- The fort was built during the reign of the Vijayanagara Empire, a powerful kingdom that ruled much of South India. After the decline of the Vijayanagara Empire, the fort came under the control of the Marathas, who ruled the region for over a century. The fort was later captured by the British East India Company and remained under British colonial rule until India gained independence in 1947.

Architecture

The fort's architecture reflects a blend of Vijayanagara and Islamic styles, with imposing walls, bastions, and gateways. The fort also houses several ancient temples, including the Venugopalaswamy Temple.

Significance

Karvetinagaram Fort is a significant historical site that provides valuable insights into the region's rich cultural heritage. The fort has been recognized as a protected monument by the Archaeological Survey of India (ASI) and is a popular tourist destination in the region.

The field trip to Karvetinagaram Fort was a valuable learning experience for the students of the Department of History. The trip provided a unique opportunity for hands-on exploration and analysis of a significant historical site. The students demonstrated a keen interest in the history and architecture of the fort, and the trip helped deepen their understanding of the region's rich cultural heritage.



*Govt. Degree College
Karveti Nagar
Chittoor, Andhra Pradesh*

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Govt. Degree College
KARVETINAGAR - 517582
Chittoor Dt. A.P.

Bridge course



Admission drive

Karveti Nagar, Andhra Pradesh
Cc9x+vm2, Road, Karveti Nagar, A
India
Lat 13.419626° Long 79.449372°
24/02/25 11:27 AM GMT +05:30

Andhra Pradesh, India
Tuttur, Andhra Pradesh 517583, India
Lat 13.427286° Long 79.45214°
24/02/25 11:07 AM GMT +05:30

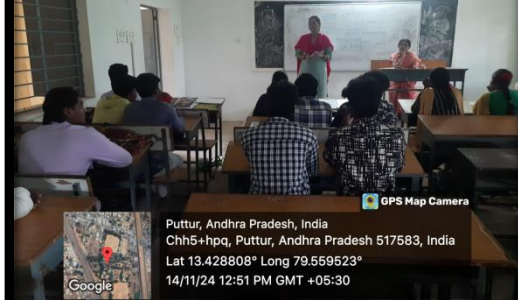
ICT class



Open Day Program



Extension Guest Lecture by G.Saritha



Celebration Atmarpanam Day on 15/12/2024



Job Drive on 22/10/2024 at Govt.I.I.T ,Karvetinagaram

